

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.27

1924

LIBRARY

RECEIVED

FEB 28 1924

U. S. DEPT. OF AGRICULTURE

R
E
T
A
I
L



C
A
T
A
L
O
G

GLADIOLI FOR YOUR GARDEN

Grown by

Chas. B. Raffauf, INDEPENDENCE, IOWA



Chas. B. Raffaui

IN many places throughout the country one still finds the old fashioned yellow centered red and the pale, sickly pink Gladiolus blossoming more or less bravely on the sunny side of the house. They are like the old folk who will not give up until they are obliged to do so, but who fear to go far from home. Now that the Gladiolus has become so popular it is, indeed, astonishing that any one will spend the time planting and harvesting such purely inferior sorts.

At the same time, it is difficult for the modern Gladiolus admirer to realize that these conservative colors at the hands of patient, thoughtful hybridists and with Nature's bountiful sunshine have been so marvelously changed and varied. The glorious Gladioli being introduced by the modern flower specialists are symbolic of youth, agility and prosperity. Transformed are the modest by-gones to the mammoth beauties of to-day. They blossom forth in most delicately ruffled hues as well as in colors of richest shades, often as vivid as finest tapestries with which they associate on stated occasions. They are stately enough for the most formal society, gladly common enough to cheer the most humble home and certainly various enough to match every color scheme in existence.

Let us not stop this riot of floral beauty over the land. But rather, let us grow Gladioli in consistently greater numbers, that these MODERN SENTINELS OF GLADNESS may find a place in every Hospital and every sick-room; in more homes, more private and public receptions and more places of public worship; in more municipal floral parades and in many, many more of the places in this old world where sadness or monotony pervade the atmosphere.

In presenting this catalogue to our customers and friends we offer only standard varieties and such of the newest creations which have been tested by us. We trust our prices will please you. We take great pleasure in our big garden and, herewith, offer you the opportunity of enjoying OUR garden beauties in YOUR OWN home garden.

Independence, Iowa
U. S. A.

**LEST YOU
FORGET**

Cash must accompany orders.

We pay transportation charges within the U. S. and Canada. Our customers in foreign countries will please add 10% for extra postage.

We insure all orders of \$3 or more.

We grow many varieties not listed herein. Ask for that which you do not find listed and we shall endeavor to supply.

Bulbs True to Name is our guarantee and our pride. If an error occurs the purchaser need only report it and the stock shall be promptly replaced.

Complete cultural directions and our bulb planting-chart shall be sent upon application.

The use of enclosed order blank will insure earlier attention to your order.

Advise whether we may substitute if sold out of variety ordered.

We invite you to use us as soon and as often as you feel we can be of service to you.

A SELECT LIST OF FINEST COMMERCIAL VARIETIES, ALSO NEW AND RARE NOVELTIES

Price per Dozen, Multiply by Ten.

Adeline Patti (L) —Bishops purple-----	.25
Adeline Kent (D) —Light rose pink; throat straw color, with ruby dashes. Heavily ruffled-----	.75
Albania (Kp) —New. Attractive glistening white, petals broad, well rounded and crimped on edges, very light pink mottling scarcely noticeable-----	.30
America —Delicate light pink-----	.05
American Beauty (D) —Very large flowering; true American Beauty color, with creamy yellow throat-----	.75
Anna Eberius (D) —Dark velvety. Nell rose; deeper shade in throat. Spike very erect-----	.15
Anthony B. Kunderd (K) —Tall, quite large, heavily ruffled flower of delicate deep cream color. Overspread finest blush pink. Lower petals primrose cream-----	.75
Arizona (K) —Dark rose pink with dark maroon markings on lower petals-----	.10
Arizona Rose (K) —Large rose pink, almost self color-----	.15
Atherton (K) —Deep salmon rose. Petals clearly blue bordered-----	.20
Attraction (Ch) —Large, well opened flower of rose crimson; pure white throat-----	.05
Autumn Queen (Lillian) (G) —Nearly white ground color with light scarlet spot on lower petals. Strong-----	.05
Autumn (K) —New strain, late flowering. Color brilliant scarlet, somewhat ruffled. Medium sized bulbs, each-----	1.00
Baltimore (Salmon Queen) (G) —Showy salmon with red-brown blotch-----	.10
Baron Hulot (L) —Clear, dark violet blue, fine yellow bands, lower petals-----	.05
Beaconflame (K) —Large; slightly ruffled; flame-colored, slightly lighter in throat. (A cross between K Glory and War)-----	.25
Bertrex (A) —Pure white with lilac shading in throat-----	.15
Best Violet —Clear reddish violet; two fine yellow lines, lower petals-----	.10
Blue Jay (G) —Light blue with white and maroon throat. (Catharina, better)-----	.10
Byron L. Smith (K) —Lavender pink on white ground-----	.25
Calico —(Coblentz). New and unique. Smoky purple with white throat-----	.10
Canary Bird (Ch) —Clear yellow gandavensis. Rather dwarf habit-----	.10
Candidum (A) —Large white blooms; tips of petals tinted and reflected like a lily-----	.05
Charlemagne (L) —Giant type flower of sunrise red, flaked darker and marked with large creamy white blotch, densely spotted with purple carmine-----	.10
Carmen Sylva (P) —Pure snow-white, throat slightly penciled lilac. Stem tall, slender and always straight. Endures heat and drought well-----	.30
Chicago White (K) —White with small lavender lines lower petals. Early-----	.05

C H A S . B . R A F F A U F

Corunna (K) —Wide open flower. Dark red, almost coal black throat, bordered white-----	.25
Capt. A. C. Baker (D) —Large velvety red with darker throat. Tall grower-----	.05
Catharina (V) —Light blue, darker throat-----	.30
Conspicuous —Light blue, mottled throat-----	.10
Costa Rica (D) —Nearly white, overlaid with old rose -----	.20
Cracker Jack (Ce) —Dark velvety red, throat spotted yellow and dark maroon-----	.05
Crescent Queen (K) —Dark wine red, deeply ruffled -----	.15
Crinson Glow (B) —Deep flag red, very large and clear -----	.15
Crystal White (Baer) —Early glistening white-----	.10
Dawn —(Tracy) Brilliant pink, soft yellow throat -----	.15
Daisy Rand (K) —Deep salmon pink, over white ground -----	.15
David Starr Jordan (D) —Immense Flame colored, overlaid with scarlet. Lip mottled cream -----	.20
Diana (Z) —New large crimson. Early-----	.20
Distinction (Keur) —Dark purplish mahogany-----	.10
D. J. Whitney (D) —Salmon flesh, with two striped yellow under-petals. Resembles large canna -----	.75
Dorothy McKibbin (K) —Excellent mottled pink ruffled -----	.20
Dr. F. I. V. Skiff (D) —Clear flesh pink, light ruby center, sometimes striped rose pink-----	.15
Dr. F. E. Bennett (D) —Flame orange. Red spot with white stripe and penciled markings on lower petals. Large-----	25.00
Diener's White —Milk white with faint tinge of pink in throat-----	.75
Dr. L. Cothran (D) —Salmon pink, blue striped; yellow throat -----	.25
Early Black (K) —Deep ruby red, flaked deeper. White mottled throat. Neat and graceful-----	.15
Early Snowflake (Kp) —New. Color is a rich creamy white, delicately tinted and flaked rose, with tinge of yellow in throat, blended with delicate rose feathering at base of lower petals -----	.25
Early Pink (G) —Very early, wide open shell pink -----	.05
E. J. Shaylor (K) —Very tall, strong grower. Pure, deep rose pink, distinctly ruffled. Excellent -----	.20
Elizabeth Gerberding (D) —Erect grower. Shell pink with speckled center of ruby and yellow -----	.10
Estella (K) —Deep rose pink, cream colored throat, very large-----	.15
Elf (D) —Lemon yellow when in bud; fully open flowers are snow white; lemon yellow lip -----	.50
Else Rose (D) —Cattleya pink, a blending of rose pink shading to white with creamy throat -----	.60
Elora (Burbank) —Cream overlaid with light pink -----	1.00
Empress of India (V) —Very dark maroon, almost black -----	.05
Eugene Lefebvre (L) —French variety. Bright pink, throat spotted and dotted purplish amaranth and cream-----	.25

Europa (Pf) —Large round flower of purest white, spikes firm and erect-----	.15
Evelyn Kirtland (A) —Rosy pink, darker at edges fading to shell pink at center, with brilliant scarlet blotches lower petals. Exceptionally tall grower-----	.10
Emile Ashe (D) —Creamy white, small cerise blotch lower petal. Heavily ruffled-----	.75
Fairfax (D) —Solid magenta, lips of throat light yellow with deep magenta spot-----	.15
Fair Columbian (K) —Lilac pink, good-----	.20
Fire Ribbon (K) —Tall, with many blooms open at a time. Long spike of fiery, glowing red--	.20
Flora (Z) —Clear yellow. A close rival to "Golden Measure." (We recommend highly)	.20
Florence (Vn) —Very graceful, deep lavender with creamy throat-----	.20
Frank J. Symmes (D) —Salmon rose pink, with red center. Ruffled edge-----	.20
Frilled Pink (G) —Delicate pink, penciled yellow and straw in throat-----	.15
Geo. Paul (L) —Large maroon slightly stained yellow-----	.10
Giant Nymph (C) —Delicate salmon pink, slightly flaked with rose; throat blotched yellow with violet markings-----	.75
Giant White (K) —Large white with slight marking on lower petals-----	.10
Glory of Kennemerland (V) —New giant rose with small yellow throat. Rather dwarf habit-----	.10
Glory of Holland (Ak) —Pure white, with exception of faint pink tint in throat-----	.10
Goliath (V) —Large dark wine color-----	.10
Golden King (Bk) —Clear yellow; vivid crimson blotch in throat. Strong grower-----	.10
Grandeur (K) —Vermillion pink. Massive bloom	.20
Gretchen Zang (A) —Tall soft shade of pink blending into scarlet on lower petals-----	.10
Gold (H) —Pure golden yellow, throat a shade deeper, slightly dotted and streaked, almost self-color. Large flowers, many open at one time and perfectly placed. A grand variety--	1.00
Golden Measure (Ky) —Large clear yellow----	.50
H. C. Goehl (Fischer) —Giant snow white, deep red blotch-----	.50
Hawaii (D) —Rose pink, light pink center, big brown spot in center of lower petal-----	1.00
Halley (V) —Wide open salmon pink, with creamy blotch overlaid with red lines in throat, early-----	.05
Hazel Dawn (H) —Strawberry pink, throat lighter and dotted carmine. Long spike-----	.50
Helen Franklin (K) —Pure white with violet stripes on lower petals; deeply ruffled-----	.10
Helen Todd (D) —Light rose pink with deep pink edge, bright scarlet center-----	.10
Helga (K) —Excellent salmon rose. Tall, graceful spike-----	.20
Henry Ford (D) —Large and massive. Dark velvety purple, better than Eberius-----	50.00
Herada (A) —Deep lilac, mauve-----	.10
Heliotrope (L) —Rich velvety purple-----	.40
Highland Laddie (Mc) —Tall, vigorous plant. Dark harmonious colors somewhat resembling variety Atherton-----	.30

C H A S . B . R A F F A U F

Hohenstaufen (Pf) —Large white, red feathered throat .....	.10
Ida Van (K) —Bright red to flaming pink, darker melting shade of red in throat .....	.10
Independence (G) —Cherry color, marked white and maroon in throat .....	.05
Ina Collins (D) —Tyrian pink, striped and spotted with cerise and deep lilac. Lip primrose and light ruby .....	.50
Indian Summer (K) —New strain. Light lavender rose-pink on white ground. Large, showy. Excellent seed-bearing "hybrid"	5.00
Intensity (G) —Large bright scarlet, flaked white in throat .....	.05
J. A. Carbone (D) —Orange salmon, yellow center	25.00
Jack London (D) —Light salmon, brilliant	
Jenny Lind (H) —Soft apricot pink, throat pale yellow .....	.60
orange stripes, golden throat, ruby striped center. Large .....	.25
Joe Coleman (K) —Rich red; large and vigorous	.15
John M. Coulter (D) —Rich dark shades of red, ruffled .....	.20
Jonathan Webb (D) —Light scarlet, finely painted white, mottled throat .....	.25
Joseph Field (D) —Dawn pink, lightly striped mallow pink and ruby; stripe of cream white on lip. Large	10.00
Kunderds Glory —Known as first new ruffled strain, light cream, small crimson stripe. Rather dwarf .....	.10
K's Golden Glory —Ruffled yellow .....	.50
K's Orange Glory —Splendid grower and distinct in its color class .....	.20
K's Purple Glory —Deep velvety maroon red, ruffled .....	.75
K's Rose Glory .....	.20
K's Snow Glory —Purest white, blue lines	1.00
K's Violet Glory .....	.20
Ks White Glory .....	.20
Leota (C) —Pure, clear pink half way into flower, shading gradually to white in throat .....	.50
LeMarchal Foch (VD) —[Indeed we recommend it.] Like America, but very much larger, petals widely expanded. Early. While our stock lasts, each .....	.10
Lilywhite (K) —Snowwhite .....	.10
L'Immaculee —Pure white .....	.15
Lovesfire (V) —Intense flaming red .....	.15
Louise (W) —Very large, bright lavender, lighter towards center; blotch of maroon .....	.20
Loveliness (VK) —Pale cream, suffused apricot in throat, massive spike .....	.15
Magic (K) —Tall. Finest lavender blue. Large, rich purple throat blotches. Fine .....	.15
Maine —Pure white, highly recommended .....	.75
Marie Kunderd (K) —A wonderful white. Pure white body color, faintest pink line in center of lower petals	2.00
Marshall Foch (K) —Kunderd's large ruffled pink. Small red blotch in throat .....	.25
Mary Fennell (K) —Light lavender, tinged soft pink, yellow throat .....	.10

Mary Pickford (K) —Pure white, soft yellow throat -----	.20
Mary S. Burke (D) —Canary yellow, overlaid with apricot. Throat yellow-----	.40
Master Wieburtus (V) —Violet with blotches of light yellow-----	.15
Masterpiece (K) —Magnificent ruffled rose color	1.00
Majestic —Orange, white lines-----	.40
Mary R. Reinhardt (D) —Cream yellow with yellow throat -----	.15
Meadowvale (Ce) —White with throat mark---	.05
Maude Fay (D) —Cattleya pink-----	.40
Mephistopheles (L) —Scarlet, black and yellow	.15
Minneapolis —Pink, yellow shading. Upright habit -----	.10
Miss Spokane —A recent Kunderd introduction. A very strong, giant grower. Large flowers of orange saffron, slightly deeper in throat--	.75
Mohawk (Kp) —Large, open flower; deep cardinal red; purple reflection at base of petals; white blotch on lower petal-----	.20
Mottled Beauty (K) —Extra large, well ruffled bloom. Strikingly mottled and flaked, with large and beautifully penciled blotches in throat. Reminds one of a Speciosum lily----	.75
Mona Lisa (K) —Pale soft pink or blush white	.50
Montezuma (H) —Dark wine, mottled throat---	.20
Mrs. F. King (Coblentz) —Light scarlet, shaded salmon -----	.05
Mrs. F. Pendleton (K) —Delicate pink, blood red blotch -----	.10
Mrs. G. W. Moulton (K) —Tall, large, magneta crimson, slightly ruffled-----	.15
Mrs. H. E. Bothin (D) —Flesh-salmon pink, flame scarlet center-----	.25
Mrs. Cothran (D) —Crushed strawberry and ashes of roses-----	.25
Mrs. Dr. Norton (K) —New sensation among gladioli. Cream and pink-----	.20
Mrs. W. E. Fryer (K) —Large, light scarlet----	.15
Mrs. John R. Walsh —Beautifully ruffled, large flesh pink with flame colored center-----	1.00
Mrs. Wm. Kent (D) —Light fawn to ashes of roses, old rose throat. Blooms a mass at end of spike -----	.10
Mrs. Halliday (K) —Light pink and yellow. Long spike -----	.10
Mrs. F. C. Peters (Fischer) —Rose violet, carmine blotch -----	.50
Mrs. Leon Douglas (D) —Begonia pink, striped with brilliant scarlet. Lip, pale lemon, slightly speckled with ruby. Very large-----	2.00
Mrs. Richard Lohrman (D) —Creamy shell pink, pale yellow lip-----	1.00
Mrs. Watt —Rather short spike. A massive, brilliant wine red-----	.05
Myrtle (K) —Delicate rose pink, light throat--	.15
Myrtle McNally (D) —Heavily ruffled, cream with ruby throat, clear yellow lip-----	.15
Mrs. W. Richardson (D) —Deep crimson, maroon center -----	.40
Mrs. Stanleigh Arnold (D) —Soft purple pink, deep pink throat-----	10.00

C H A S . B . R A F F A U F

Mr. W. H. Phipps (D) —La France pink overlaid with light rose salmon, lighter towards center -----	30.00
Mr. Mark (V) —Light blue darker blotch-----	.10
Muriel (Pf) —One of the best pale blues-----	.30
Niagara (Bg) —Rich cream and yellow-----	.10
1910 Rose (K) —Pure rose pink, white central line lower petals-----	.10
Nora (V) —Pale blue, deep blue lower petals--	.30
Old Glory (K) —A fine shade of dark red, elegantly striped all over the large blooms with pure white. Petals also bordered with pure white -----	.25
Panama (Bg) —Deep rose pink. A seedling of America -----	.05
Peace (G) —Tall white, lilac spot lower petals--	.05
Pink Beauty (VT) —Deep pink, maroon blotch--	.05
Pink Perfection (HP) —Delicate clear pink. Tendency to produce gracefully curved stems	.10
Pink Lily (K) —A magnificently ruffled rose pink -----	.30
Pink Wonder (KP) —Giant, pale pink, petals rather sharply pointed. Graceful show variety -----	.50
Pride of Goshen (K) —A large "Kunderdii Glory." light salmon or flesh pink. Petals splendidly waved -----	.10
Pride of Hillegen (V) —Dazzling scarlet-----	.25
Prince of Wales (Vz) —Clear salmon, yellow throat -----	.10
Princepine (Kf) —Crimson scarlet, white throat	.10
Prince of India (Ch) —Varied and fantastic coloring. Varies from light to deep smoky gray; many petals zoned and banded and freely penciled dark slaty blue; crimson throat, mottled white -----	.25
Princeps (VF) —Large crimson, cream blotches	.05
Proserpine (Gr) —Bright rose, graceful habit--	.10
Pres. C. C. Moore (D) —Salmon pink, darker throat, mottled and striped-----	.20
Queenly (G) —Round pearly white, faint lilac throat. Graceful arrangement on stem-----	.10
Regal (K) —Wine purple of merit-----	.25
Rose Ash (D) —Old rose, blended ashes of roses. Flowers well placed on spike; a beauty-----	.25
Rose Wells (A) —Large, wide open blooms of light clear rose color with small attractive blotch of lilac rose and yellowish green. Tall, graceful -----	.20
Red Amarillas (K) — Brilliant blood red. Blooms large and resembling an Amarillis bloom -----	.10
Red Emperor (G) —Very large, rich dark scarlet	.15
Red, White and Gold (K) —Splendid combination of these three colors. Massive spike; ruffled blooms -----	.20
Rev. Ewbank (V) —Porcelain blue-----	.30
Rouge Torch (Cd) —Large white with scarlet feather lower petals. Slender stem-----	.10
Richard Diener (D) —Pure rose salmon, light sprinkling of ruby on creamy yellow center--	5.00
R. J. Kunderd (K) —Brilliant vermillion or orange scarlet -----	1.00

Rosella (Ce) —Large light rose, white throat, a favorite -----	.10
Ross Valley (D) —Salmon pink, striped ashes of roses, red eye-----	.10
Ruth Law (Prestgard) —Amber yellow, throat old gold, flushed carmine. Peculiar color----	.25
San Anselmo (D) —Pure white, striped pink----	.10
Sarah Lillie (D) —Reddish lavender; throat ruby mottled with white. Large-----	.15
Scariano (K) —Light, bright orange-red. Fine spike and flower, finely ruffled-----	.20
Scarlet Princeps (K) —Six or more massive "Princeps" like blooms open at time. Throat a little deeper. Blooms set close. An extraordinary distinct and massive spike-----	.25
Schwaben —Robust grower. Soft sulphur yellow with inconspicuous red blotch in throat--	.05
Shiela (C) —Large rich salmon-----	.20
Sentinel (K) —Rose pink white penciled iris-like throat. Late bloomer -----	.10
Splendorra (K) —Splendid, very dark wine-black. A fine, rich, distinct sort-----	.20
Summer (M) —Deep lavender, dotted throat----	.10
Summer Beauty (K) —A very choice and distinct pink. Very tall and showy-----	.15
Sulphur King (Wk) —Gandevensis type, clear yellow -----	.15
Sweet Lavender (C) —Lovely combination of light lavender-pink blending into creamy yellow, with prominent magenta-red blotch----	.35
Sir Roger (D) —Dark maroon, heavily ruffled--	.25
Tempa (K) —Pink and old rose. Bronzy lavender throat -----	.20
Theda Bara (H) —White, feathered light pink; throat flushed rose on amber-white. Large----	.30
The King (Ce) —Purple magenta, maroon and yellow blotch -----	.15
The Pearl (Westerbeek) —Delicate light pink, light yellow throat. Early-----	.05
Thos. T. Kent (D) —Rose pink, ruby lines-----	.20
Titanic (H) —Magenta crimson white central lines lower petals. Very large bloom. Each--	.15
Twilight (K) —Creamy pink and buff. Ruffled	.50
Velvet King (Coblentz) —Dark velvety red-----	.05
War (G) —Deep blood red-----	.05
White America (Ch) —Clear white. Same habit of growth and form of flower as America----	.10
White Giant (VM) —Holland variety, pure white, very large flower resembling Easter Lily -----	.20
White King (K) —Sulphur white, slight markings on lower petals. Ruffled-----	.05
White Wonder (KP) —Gigantic bloom. Not pure white. Delicate veinings of pink. Splendid show variety -----	.50
William Kent (D) —Creamy shell pink; golden orchre center. True color combination almost indescribable. Heavily ruffled-----	4.00
Wilbrink (Hp) —Pink sport of Halley. Resembles Halley except for ground color-----	.05
Yellow Hammer (Gs) —A strong and vigorous grower, tall straight spikes and large beautiful yellow flowers-----	.10
Youell's Favorite (K) —Rosy lavender pink, ruffled splendidly -----	.15

A number of varieties are not listed. If you wish some sort not listed write for prices.

PRIMULINUS HYBRIDS

Alice Tiplady (K) —Primulinus. Large orange safron color .....	.10
Bob O'Link (K) —Clear orange-yellow.....	.20
Capella (K) —Bright fiery orange red. Large.....	.20
Canopus (K) —Large rich yellow; throat deeper yellow .....	.20
Dexter (K) —Pure blush rose; thrt. creamy yellow .....	.15
Dorothy Wheeler (K) —Large flowering rose pink. A very fine cut flower Prim.....	.05
Feuille Morte (Swett) —Terra cotta color with yellow throat markings. Odd, indeed.....	.20
Gladness (K) —Lavender; throat splashed crimson on yellow ground.....	.20
Golden Gate (K) —Light yellow, slight throat markings .....	.15
Maidens Blush (GS) —New. Unquestionably the finest pink gladiolus of the Primulinus type. Color a delicate shade of blush pink. Dainty and artistic.....	.15
Myra (K) —Giant flowering, deep salmon over yellow ground; throat yellow with pink lines. Grand .....	.35
Prim. Beauty (Christy) —Rich yellow overlaid with network of bright crimson.....	.25
Roanoke (K) —Large rich yellow, Prim.....	.10
Salmon Beauty (K) —Deep salmon, rich salmon yellow throat .....	.15
Souvenir (Jonkheer) —Clear, rich yellow.....	.25
Spica (K) —Finely ruffled and richly colored.....	.15
Sweet Orra (K) —Tall, palé sulphur, pink line in throat .....	.05
Topaz (K) —A refined salmon pink and buff.....	.20

HARDY PHLOXES.

Among the hardy perennial plants, no class is of more importance than the Phloxes. They are of the easiest culture, flowering well in almost any soil or location. Of course, they require some sunlight; either morning or afternoon sun suits them nicely. The plants produce a wealth of flowers from early summer until late fall. For the best results the clump should be divided and reset after the third year. We have found the following varieties to be strong growers and offer healthy two year roots at prices indicated:

Phlox Independence —Large pure white, each.....	.25
Champs Elysee —Rich niagneta or reddish purple.....	.25
Phlox LaVogue —Splendid lavender-pink.....	.25
Phlox Pink Beauty —Large, pink, light eye.....	.25
Phlox Thor —Large salmon pink, excellent.....	.25
R. P. Struthers —Rosy carmine, claret-red eye.....	.25
Lavender —Pure lavender, tall.....	.25
Pearl —Purest white, tall grower.....	.25
Phlox Wanadis —Light pink.....	.25

Prices are prepaid. One dozen, 10 times single price.

Ask Us About
 "Potash-Marl" Fertilizer for Glads.
 Try Our
 Sulphur Compound for Bulbs in Storage

KAEMPFERI or JAPANESE IRIS

The Japanese Irises are very stately in appearance and give a great array of gorgeous colors. At present we are offering only choice seedling varieties from a private Japanese garden. Varieties are almost entirely single and run in colors of purple, yellow, pink and white also combinations thereof. We have no way of picking out colors for customers. Strong field grown clumps-----25 each \$2.50 doz.

PANSY SEED

We are not in the seed business but we happen to have a small surplus of Giant Flowering Pansy Seed from an unusually fine strain which we shall offer to our customers until our present stock becomes exhausted. This stock seems to be very vigorous producing long stemmed flowers of mammoth size.

Generous Trial Packets-----each \$.25

Key to the Abbreviations Designating the Originators of the Varieties Listed

K—Kunderd
 D—Diener
 Ce—Cowee
 Ch—Childs
 B—Betcher
 Bn—Banning
 Bk—Black
 A—Austin
 G—Groff
 H—Hoeg
 P—Prestgard
 C—Coleman
 Kp or KP—Kemp
 V—Velthuys
 L—Lemoine
 Vn—Vilmorin
 Ky—Kelway
 Pf—Pfitzer
 VD—Van Deursen
 Gs—Grullemans
 Kf—Kirchoff
 VF—Van Fleet
 Mc—McKibbin
 W—Wright
 Z—Zeestraten

RECOMMENDATIONS OF MUTUAL HELP.

We rely absolutely upon irrigation systems for fine, plump and healthy bulbs. Ask the SKINNER IRRIGATION CO., TROY, OHIO, for literature.

The old hoe is a wonderful tool but the Barker Weeder and Cultivator beats ten hoes in the hands of ten men. The BARKER MFG. CO. of DAVID CITY, NEBRASKA will send you a catalogue and prices.

The Flower Grower, a monthly floral magazine, published by MADISON COOPER, CALCIUM, N. Y. is the most up-to-date authority on the culture of the Gladiolus, the Iris, the Rose, the Dahlia, etc. that you will find. Subscription price \$1.50 per year. See our Special Combination Offer.

The American Gladiolus Society, a National Society, needs your support. The Annual Dues, including subscription to The Flower Grower, are \$2.00. Mr. John C. Davis, 77 South Ave., Rochester, N. Y. is the present Secretary.

If you spray Glads. and are looking for a Spreader and Adhesive, write CALIFORNIA CENTRAL CREAMERIES, Inc. 175 Franklin St., NEW YORK CITY. "KAYSO" is the product you want.

Liberal EXTRAS will be added to your order if you send us the addresses of friends interested in growing gladioli.

THE BULB SHOW IS ON---



Our CATALOGUE is the MAIN SHOW, this SUPPLEMENT SHEET is one of our SIDE SHOWS. Whether you choose the MAIN or a SIDE-SHOW ENTRANCE you will need to step briskly to avoid congestion.

There is a scarcity of many of the varieties listed below and of these we shall offer only a limited surplus. It is a simple case of First Come, First Served.

We shall refund your money rather than substitute without your permission.

GLADIOLUS BULBLETS

	Each	Doz.
American Beauty (D)	\$.06	\$.50
Albania (Kp)	.03	.25
Anna Eberius (D)	.02	.20
Alice Tiplady	.01	.10
A. B. Kunderd (K)	.05	.50
Autumn (K)	.20	2.00
Beaconflame (K)	.02	.15
Blue Jay (Groff)	.01	.10
B. L. Smith	.02	.10
Carmen Sylva (H)	.02	.10
Caroline Esberg (D)	.25	3.00
Capt A. C. Baker (D)	.01	.10
Conspicuous	.01	.10
Crescent Queen (K)	.01	.10
Crimson Glow (B)	.02	.10
Dorothy McKibbin (Mc)	.02	.10
David S. Jordan (D)	.02	.10
Diener's White	.05	.30
Dr. Rosenthal (D)	.10	1.00
Dr. F. E. Bennett (D)	2.00	15.00
E. J. Shaylor (K)	.02	.10
Elf (M)	.05	.50
Eugene Lefebvre	.02	.10
Evelyn Kirtland (A)	.01	.05
Eldiva (D)	.15	1.30
Esther Olson (D)	.30	2.50
Flora	.01	.10
Florence	.02	.15
F. J. Symmes (D)	.02	.15
Giant Nymph (C)	.05	.40
Gold (H)	.05	.50
Colden Measure	.03	.20
Herada	.01	.05
Indian Summer (K)	1.00	—
Jack London (D)	.01	.10
J. M. Coulter (D)	.01	.10
Joseph Field (D)	.80	8.00
Louise (W)	.02	.10
Magic (K)	.01	.05
Marie Kunderd	.20	2.00
Marshal Foch (K)	.03	.20
Maine	.03	.30
Mottled Beauty (K)	.02	.20
Mona Lisa (K)	.02	.20
Mrs. Bothin (D)	.01	.10
Mrs. J. R. Walsh (D)	.05	.50
Mrs. R. Lohrman (D)	.20	2.20
Miss E. Wooster (D)	.20	2.00
Norma Kransgill (D)	.50	—
Pink and White Wonders	.03	.30
Pola Negri (D)	.10	1.00
Prince of India	.01	.10
Purple Glory (K)	.06	.50
Rose Ash (D)	.02	.20
Ruth Taylor (D)	1.50	—
Richard Diener	.35	3.60
Scarlet Princes (K)	.01	.10
Titanic (H)	.01	.10
Thos. A. Edison (D)	.40	4.00
White, Orange, Rose, Violet Glory..	.01	.10
Wm. Kent (D)	.35	3.60

CHAS. B. RAFFAUF
Box 323
Independence, Iowa



Published
Monthly

THE FLOWER GROWER

For all who grow flowers

ESTABLISHED 1914

MADISON COOPER, Editor & Publisher, CALCIUM, N.Y.

Subscription Price
Three years \$3.50
One year \$1.25
Single copy 20¢

THE FLOWER GROWER, as its name implies, is filled with facts and information on growing flowers. Departments are devoted to the Rose, the Peony, the Iris, the Gladiolus, the Dahlia, and other flowers. It has a Bird department, a Wayside Ramblings department, the Glad Philosopher's Musings, Mrs. Austin's Talks, Sturtevant's Odds and Ends, and EDITORIALS on interesting subjects not always strictly floral.

The chief purpose of **THE FLOWER GROWER** is to present facts and ideas helpful to better and more beautiful living conditions and a better outlook on life. Chiefly floral in its scope and treatment, editorials and articles are printed on current subjects of vital interest to those who are desirous of bettering their relationship with their surroundings; and students of the Great Out-of-Doors will find **THE FLOWER GROWER** filling a heretofore unfilled niche in their reading.

THE FLOWER GROWER is easily the foremost floral publication in the world.

Your reading of twelve issues of **THE FLOWER GROWER** will convince you that you cannot afford to be without it, and I will surely have you as a permanent reader.

To send your subscription: Write your name and address below and attach remittance in stamps, currency, check, draft or money order, and mail to **MADISON COOPER, Editor and Publisher, Calcium, N.Y.**

Name

Address

COMBINATION OFFERS

THE FLOWER GROWER for one year and any one of the following offers postpaid for \$2.00. Why grow inferior varieties of Gladioli when the better sorts take no more room and care than the poor ones? The bulbs offered below are absolutely of first class quality and all of flowering size. Your money can buy nothing better in quality.

- F. G. No. 1** For \$2.00 we will send you **THE FLOWER GROWER** for one year and twenty-five selected Gladiolus bulbs, assorted colors.
- F. G. No. 2** For \$2.00 we will send you **THE FLOWER GROWER** for one year and one bulb of either of the following:—Rose Ash, Maine, Diener's White, A. B. Kunderd or Gold.
- F. G. No. 3** For \$2.00 we will send you **THE FLOWER GROWER** for one year and two bulbs of either of the following:—Pink Wonder, White Wonder, Golden Measure, Mona Lisa, Beaconflame.
- F. G. No. 4** For \$2.00 we will send you **THE FLOWER GROWER** for one year and two hundred hand picked bulblets from the mixture collected from our cleaning and sorting table. This mixture contains many choice varieties dropped in the process of bulb cleaning and grading.

Check the offer you wish to accept, fill in your name and address on the other side and mail with remittance to

CHAS. B. RAFFAUF, Box 323, Independence, Iowa



ORDER SHEET

For BULBS and SUNDRIES

CHAS. B. RAFFAUF

Gladiolus Specialist

Independence - Iowa

Please do not write here

Name..... Date.....
(Write very plainly)

Post Office..... P. O. Box.....

County State

Street No. Forward by
(Mail, Express or Freight)

Express Office..... Name of Ex. Co.

AMOUNT ENCLOSED: Cash, \$_____ Money Order, \$_____

State how much money you enclose Postage Stamp \$..... Draft or Check, \$.....

OUR BULB SERVICE IS RELIABLE

[illegible]

 In Making Your Order, Please Give the Price, to Avoid Delay and Errors.

